

RADIO AID FOR REFUGEES
Pulse Radio 94.7
Sunday 21st November 2021 from 1 to 4 pm.

*There will be regular announcements giving details of how to donate,
and also warning about a live “Jam for Refugees” sometime next year.*

1 – 2 pm approx.

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| 1. | | A few comments from Ross and Terry about the Radio Aid for Refugees, the form it will take, and what it is aiming to achieve. | Est. 5.00 |
| 2. | Music | Thomas A. Dorsey (189901993 USA) Precious Lord. Performed by Vox Angelica Geelong Chamber Choir, conducted by Tom Healey | 3.45 |
| 3. | Interview | Peter Coghlan from CRAG. Pre-recorded talk by Peter: “Teardrop Island” | 5.00 |
| 4. | Music | George Gerschwin – Summertime. From Porgy and Bess Sung by Jocelyn Mackay with the Geelong Philharmonic Orchestra conducted by Graham Lloyd. | 3.02 |
| 5. | Music | Georg Philip Telemann - Polonaise and Rejouissance from Suite in A major TWV 55 for saxophone and organ. Played by Shannon Ebeling – Saxophone, and Frank De Rosso – Organ | 6.09 |
| 6. | Interview | Hugh Mackay – psychologist and author. Interview via telephone. | Est. 10.00 |

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| 7. | Music | J.S.Bach – Fugue from Toccata adagio and fugue in C major BWV 564 – played by Terry Norman on the Walker organ in the Adelaide Town Hall. | 5.12 |
| 8. | Interview | The Revd. Canon Nigel Pope, vicar of St. Paul's Geelong. Pre-recorded interview Part 1 | 7.50 |
| 9. | Music | Adiemus written by Karl Jenkins, sung by the Senior Choir of Christian College, Geelong | 3.04 |

2 to 3 pm approx.

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| 9A | Music | IF THEY ARRIVE 2 songs performed by refugees and organised by Wol | Est. 6.00 |
| 10. | Interview | The Revd. Canon Nigel Pope, vicar of St. Paul's Geelong. Pre-recorded interview Part 2 | 8.09 |
| 11. | Music | Jules Massenet – Meditation played by Kylie Liang with the Geelong Philharmonic Orchestra conducted by Grahame Lloyd | 4.57 |
| 12. | Music | Geelong College Ensemble
I Don't Wanna Lose
Cruel | 7.20 |
| 13. | Interview | Libby Coker, federal member for Corangamite. Live telephone interview | Est. 10.00 |

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| 14. | Music | Peter Tchaikovsky – Piano Concerto No. 1 Opening theme.
Rio Xiang – piano, with the Geelong Symphony Orchestra
conducted by Richard Davis. | 3.26 |
| 15. | Music | His eye is on the sparrow, music by Charles H. Gabriel
vocal solo from Christian College | 3.35 |
| 3 to 4 pm approx. | | | |
| 16. | Interview | Nithi a Sri Lankan refugee, interviewed by Peter Coghlan | 17.00 |
| 17. | Music | Two pieces sung by the Choir Fiori Musicali of Armidale NSW,
conducted by Terry Norman
There is no Rose – by Terry Norman | 2.58 |
| 18. | Music | Clarinet Concerto, second movement - Wolfgang Amadeus Mozart
The Geelong Symphony Orchestra, with soloist Frank Celata | 4.42 |
| 19. | Interview | Pre-recorded interview with Linda Cusworth from CRAG | 8.56 |
| 20. | Music | Hear my Prayer – Stephanie Martin (b. 1962 Canada) sung by
Vox Angelica Geelong Chamber Choir, conducted by Tom Healey | 4.10 |

21.	Interview	Sue Longmore – pre-recorded talk	Est. 10.00
22.	Music	The Gift of Song – John Denver sung by the Choir Sing Australia	2.00
23.	Final comments from Ross and Terry		2.00
24.	Music	Bizet Medley – Stand Up and Fight (from Carmen Jones)/ Toreador Song (from Carmen)/ Cats Footy Song sung by Jamie McGuane and Manfred Pohlenz with the Geelong Philharmonic Orchestra conducted by Graham Lloyd,	5.58

Extra if needed:

1.	Dvorak Symphony 9 “From the New World” second movement.	Geelong Symphony Orchestra conducted by Johannes Roose.	5.15
2.	From Five Hebrew Love Songs by Eric Whitacre – the first 2,	Vox Angelica Geelong Women’s Ensemble, conducted by Tom Healey.	4.18
3.	Wachet Auf from cantata 140 – J.S.Bach	Windfire Choir and Orchestra conducted by Rick Prakhoff	6.52
4.	Music	Geelong College Ensemble Yeah Nice If I were you	8.10